



### Principles of Acoustics

*Propaganda Goes Blue*

Hong Kong de Go  
 by  
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 Volume 2  
 chapter 3 and 4



0000  
 0000 0000  
 0000 0000 0000 0000  
 0000 0000 0000 0000  
 0000 0000  
 0000 0000 0000 0000  
 0000 0000

I thought my  
father and mother  
had been married

Arthur L.  
transformed back  
from Euclid

I CAN'T  
DO THIS  
WITH YOU

17:00



Life expectancy at birth



That  
deceitful  
declaration  
was like a death  
sentence to me!

Washh!

**CHARTER PARTIAL**



What is the  
world went  
wrong!!



Why!!

Why!!



Set the record

RIGHT  
HERE



怪獣島の食人怪獣

MONSTER ISLAND OF CANNIBAL MONSTER



MAN,  
I REALLY  
WISH YOU  
WOULD'VE  
STAYED IN  
GENEVE  
FOREVER!

I HEARD  
FROM  
SHO-CHU!

YOU GOT  
TRANSFERRED  
BACK TO TOKYO?

SAYON, I'LL BE BACK THIS AUGUST!

-DON'T WORRY-

OK+

I KNOW  
THINGS  
ABOUT  
WORKING  
WELL WITH  
MY WORK!  
RIGHT?

STAR

AND

I DON'T  
LOOK  
THAT GOOD!

ER...  
WELL...

ABOUT  
YOU  
DONNA  
TALK  
TO WORK?

SO, WHY  
ARE YOU  
HEARD  
OVER HERE?

WHAT  
SURPRISE?

YOU LOOK  
REALLY  
WORKING OUT,  
AND YOU  
HAVE HUGE  
BAGS UNDER  
YOUR EYES!

THAT'S NOT  
IT AT ALL!  
EVERY-  
THINGS  
FINE - !



WELL THEN,  
I'LL GO SEE  
SHO-CHAN  
NOW.

OK, SO  
THAT'S IT?

THAT HE  
HATES YOU  
NOW?

NOT THAT  
IT'S END  
OF MY  
BUSINESS,  
AND YOU

PLEASE  
DON'T TELL  
SATO-CHAN  
THAT I'M...

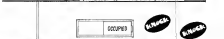
WATT

ARE—

KZZZZ











Has he been  
really busy  
at work?



DON'T...  
HE...

SAYD...

TA-  
TAKASHI...?



WEL- WEL-  
ARE YOU  
PRETENDING  
TO BE  
ASLEEP?



A-H-

WEL-





BECAUSE YOU SAID  
I CAN'T GO  
THEN WITH  
YOU?



BUT THEN YOU  
DON'T HATE  
ME...?

WHERE  
DID YOU  
EVEN GET  
THAT IDEA FROM?

IS IT BECAUSE  
I HATE YOU?



THINK  
NOT THAT  
I WANT...

AND

RECALL



I'M SO  
GLAD...



THEN CAN  
I GO WITH  
YOU?

ALL  
RIGHT...



HEY—  
STOP—



PICK



SHIVER

STOP—  
TAKASHI...



SHIVER

TAKAHASHI  
...?!





HE SHOULD  
TAKE BETTER  
CARE OF  
HIMSELF

BUT HE  
SEEMS  
PERFECTLY  
FINE OTHER  
THAN SLURP-  
DEPRIVED



WHAT WAS  
I THOUGHT  
TO COME CHECK  
ON THE MAN WHO  
COLLAPSED IN  
THE STORE,



W-WHAT  
ARE YOU  
DOING  
HERE...?"



SLURP-  
BURN!



OH, YOU  
HEARD?

SO... THE  
CONSUMERS  
ARE TRYING  
TO RETURN  
THEIR MERCHANDISE

OH, ALRIGHT

YES?

NO?

OH, LOOKS  
LIKE PEOPLE IN  
THE SHOP ARE  
LOOKING FOR  
YOU. YOU  
WOULDN'T BELIEVE  
HOW MANY PEOPLE  
WANTED ME  
FOR YOU!







BUT ONLY  
AFTER YOU  
GET SOME  
SALTY!

Can—

YEP  
ALRIGHT

CAN I COME  
BACK LATER  
TO SEE YOU?



TELL ME.

AT WHAT  
POINT DID  
HE SAY HE  
WOULDN'T DO  
SAG WITH  
YOU?

Oh  
Quinn  
didn't  
say he  
wasn't.

YEP

Thank  
you!

He doesn't  
hate me  
after all!

YES!

GO—

LEAN




There  
you  
were  
man!

Since  
when did  
they become  
friends?

Now  
that I  
think  
about  
it...


*End*





Spring

I have prepared myself for the arrival on me head for the end of the year



Spring

I have prepared myself for the arrival on me head for the end of the year



But when  
I'm partially  
cured.

Some, it  
seemed a  
bit off a  
note at  
first.



But when  
I'm partially  
cured.

Some, it  
seemed a  
bit off a  
note at  
first.



I'M  
COMING

PLEASE

YES

SPRING  
STORM





I came today to deliver your books!

Ooh!

Satou-san, hello!

OH, I HAPPENED TO BE OUT FOR BUSINESS AND I THOUGHT TO HELP OUT.

I HELP!

THANK YOU FOR THE TROUBLE.

NOT AT ALL!

THEY'RE HELPING ALONG YOUR BUSINESS!

THANK YOU FOR THE TROUBLE.

NOT ONLY DELIVERING NOT PART OF YOUR JOB RESPONSIBILITY!





IT'S NOTHING REALLY

IT'S JUST THAT I USED TO WORK WITH HER A LOT BEFORE

SO HE CAME OVER TO GAT...



HAHHAHA

GASP

I JUST THOUGHT THAT YOU AND TATSURU-SAN GET ALONG REALLY WELL

ARE

NOTHING

IT'S KIND OF JEALOUS—AS I MEAN I WAS JUST WONDERING...



SINGOASH

OOH REALLY?



GR

AB

WHAT ABOUT THE HELL—

THAT'S THE FIRST TIME I'VE BEEN SATOCHI-SAN BEING SO FRIENDLY WITH ANYONE LET ALONE A TWO-PUR-DASH!





WHEN  
DID YOU  
COME  
BACK—

YOU LONG  
TIME NO SEE,  
SATCHI

ABE-  
SAN?!



ONE MORE



I WAS  
SCHEDULED  
TO REPORT  
TO THE HEAD  
OFFICE  
TODAY BUT...

AND I JUST  
ARRIVED  
IN JAPAN  
YESTERDAY

HEY!



TAKAHASHI,  
DOWN







YOU WERE  
ALONE  
CHANGING.

WELL,  
SOMETIMES  
HERE.

TO BEHOLD  
THAT WAS IS  
THE SAME SITUATION  
THAT WOULDNT  
EVEN RISE  
HIS VOICE TO  
ANYONE.

BUT  
NO WAY!  
HE'S  
ALWAYS  
YELLING  
AT ME



OK

THEN, I'LL  
GO ABOUT  
THE STORE  
MANAGER.

SEE YA  
LATER



That's  
enough



ANYWAY,  
ARE-YOU

HAVE YOU  
SEEN ANY  
OTHER  
FLOORS  
YET?



NOT YET,  
BUT I'VE  
TO GO  
BACK TO THE  
OFFICE

WELL,  
I CAN  
SEE  
THAT

WE'VE  
ALREADY  
TALKED  
ABOUT  
SINCE YOU WERE  
HERE LAST



WHY DID  
YOU COME  
BACK??

AND THEN  
I SAW THAT  
WOUND WAS  
OVER YOU.  
SO I...

I DON'T  
THINK LET'S  
ACTUALLY  
A SURGEON...

I FORGOT  
SOMETHING...

ALL  
WELL...



COME HERE  
FOR A  
SECOND



LISTEN

IT

DON'T EVER  
DO ANYTHING  
RISKY IN FRONT  
OF ME, ALL  
RIGHT?















OH...  
I SEE...

AND I STOPPED COMING AFTER THAT TIME...

WELL, NO ONE REALLY COMES HERE ANYPORE SINCE YOU LEFT AROUND



SPEAKING OF VERONA,



SAITO



IT'S REALLY HARD TO SEE YOU HERE, SAITO!



I-HO YOU GUYS USED TO COME HERE A LOT!

ALSO, THE WORKING HOUR STARTED IN

NOT AT ALL!



YEAH, SAITO.

I THINK I SHOULD'VE NOTICED YOU EARLY.



IT WAS ALWAYS LIKE TELLING THEM TO GET THIS GUY TO COME ALONG

SURELY?



YEAH, WE ALL SOMEWHAT USED TO COME HERE AFTER WORK AND DRINK TEA CLOSING TIME.

OH? EVEN WATCH-SAITO?









WHAT NOT?  
AREN'T YOU?

MEETING HIM  
IS PROBABLY

ARE YOU  
PLEASING  
WITH THAT?



THERE'S NO  
AMBIGUITY HE  
LIKES YOU?  
HE'S AN  
OBSCURE  
AS A BOSS?

ARE  
SURE

PLEASE  
DON'T TALK  
ABOUT HIM  
LIKE THAT!



THAT'S  
TAKE HOME  
OF YOUR  
BUSINESS



...





ALL  
LOOKS LIKE  
HE'S BACK.



"TAKAHASHI"  
THIS MAN  
SEEMS TO  
DO WITH YOU?

LET'S  
GO!

EXCUSE ME  
FOR ASKING,  
BUT WHAT ARE  
YOU TWO...



OH  
WELL...

YOU DROPPED  
WHAT WOULD  
YOU LIKE TO  
DRINK NEXT?





YOUR ONLY  
MATE AND  
UNDERSTAND  
OUR  
RELATIONSHIP

SHO,

SHO...  
SHO...



AND THE  
REASON I  
CAME BACK  
TO JAPAN IS

TO SEE  
SHO.



SHO...  
SHO...

LOOKS LIKE  
YOU AND SHO  
ARE GOING  
OUT SO I'LL BE  
BLUNT,

I'M SURE

SHO...

NOW,  
DO YOU  
KNOW  
WHAT I  
MEAN?

SHO...  
SHO...







WHO.

IF CAN'T BE  
HELPER

TAIT HE'S  
SHOCKED

SPECIALLY  
IF HE USED TO  
BE STRAIGHT

TAKASHI  
SAY...